

Fine Art Inkjet Printing Full Day Workshop: How to Prepare Files and Make Gallery-Quality Prints



photographs © Andrew Darlow

Make Better Inkjet Prints at Home or in Your Studio

In this full-day lecture and hands-on workshop, Andrew Darlow, photographer and author of the book *301 Inkjet Tips and Techniques: An Essential Printing Resource for Photographers*, will guide you through the steps necessary to learn how to make gallery-quality prints in your home or studio. This workshop is limited to just five participants.

Date: For current workshop dates and early registration dates, [visit this page](#). Or call Nancy Ori Studio at (908) 790-8820 (e-mail: nancyori@comcast.net).

Time: 10:00am-5:00pm

Workshop Schedule & Information

Morning Session:

Demonstration of print samples, including multiple papers and canvas.

Overview of which printer or printers may be ideal for your needs.

Demonstration of a color-managed workflow, with product suggestions, and the steps necessary to get high quality prints and repeatable results, from monitor to print.

How to prepare a target to send to an outside company for a custom profile and a demonstration of how to make custom printer profiles.

How to optimize black and white photos for printing, and techniques for converting from color to black and white.

Afternoon Session:

Step-by-step printing workflow on Mac and Windows systems using images provided by participants. Specific suggestions for sharpening and interpolating will also be discussed.

Demonstrations and recommendations of portfolios, books, cutters and other presentation products.

Printing of at least two images from each attendee on two pro-level Epson and HP pigment-based inkjet printers.

Attendees will be able to choose from 5-7 different high quality papers, including gloss, semi-gloss, fiber gloss, fiber semi-gloss and coated watercolor papers.



Instructor: Andrew Darlow

Andrew Darlow is an author, photographer and consultant based in Piscataway, NJ. For over 15 years, he has consulted on the topics of digital photography, digital output, and color management. He has written and edited numerous articles and reviews on the topics of digital and fine art photography, color management, inkjet printing, and Photoshop techniques, and his work has been included in many photography publications, web sites, and books.

He has lectured and conducted seminars and workshops around the world at conferences and for photography organizations and schools, including the Arles Photo Festival, Columbia University, and the International Center of Photography (ICP) in New York. His work has been widely exhibited and his inkjet prints are held in numerous private collections. His new 500+ page book, "301 Inkjet Tips and Techniques: An Essential Printing Resource for Photographers" (Course Technology, PTR), covers tips and techniques for prepping, printing and displaying prints made using inkjet printers.



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Class Size & Bonus Consulting Offer for Workshop Attendees:

The small size of this workshop (limited to just five participants) is designed to allow attendees to ask the questions that are most important to them.

It also allows hands-on training with the printers that will be used.

Each attendee will also be offered a free 30 minute private follow-up phone consulting session with Andrew Darlow (\$100 value). (Must be completed within 30 days of the workshop.)

Workshop Fee & Registration Info:

Early registration rate: \$224 (plus materials fee of \$25).

Register after early registration date: \$269 (plus materials fee of \$25). [Click here for dates.](#)

To reserve a space, call Nancy Ori Studio at (908) 790-8820, or send e-mail to nancyori@comcast.net.

Requirements:

This class is designed for advanced amateur and professional photographers. Some experience using inkjet printers is required. A working knowledge of Adobe Photoshop and/or Adobe Photoshop Lightroom or Apple Aperture is recommended.

Payment & Cancellation Policies:

Payment is due in full via check at time of registration. A 50% refund will be issued for cancellations up to 8 days prior the class. No refunds will be issued for cancellations within 7 days of the workshop date.

Related Resources:

Companion site for Andrew Darlow's book: *301 Inkjet Tips and Techniques*: www.inkjettips.com

[-Download Table of Contents](#)
[-Download Chapter 2](#)

[Andrew's Photo News & Tips Site](#)

Nancy Ori Studio Website: www.nancyoriworkshops.com